NOTES

Tuesday, May 20 - Pre-conference program

9:00   WORKSHOPS (in parallel)
       MEI Fundamentals | Advanced MEI
       (both will begin in Clemons Library, Room 407)

       EXHIBITION (continues throughout the conference)
       Music notation documents from UVA Special Collections
       (Gallery, Albert and Shirley Small Special Collections Library)

10:30 *Break*

11:00 *Workshops continue*

12:30 *Lunch*

2:00   WORKSHOP / DEMONSTRATION (in parallel)
       Introduction to Edirom (Clemons Library, Room 407)
       American Music Printing (Alderman Library, Rare Book School,
       Tanenbaum Room)

3:30   *Break*

4:00   *Workshops continue*

6:00   RECEPTION
       (Colonnade Club, Solarium)

Wednesday, May 21 - May 23
9:00 - 4:30   EXHIBITION
              Music notation documents from UVA Special Collections
              (Gallery, Albert and Shirley Small Special Collections Library)

Organizing Committee

- Perry Roland (University of Virginia), chair
- Sarah Wells (University of Virginia)
- Johannes Kepper (Universität Paderborn)
- Daniel Röwenstrunk (Universität Paderborn)

Program Committee

- Giuliano Di Bacco (Indiana University), chair
- Richard Freedman (Haverford College)
- Ichiro Fujinaga (McGill University Montreal)
- Laurent Pugin (RISM-Switzerland)
- Christine Siegert (Universität der Künste Berlin)

1:30 SESSION 5 (Andrew Hankinson, McGill University, chair)

Raffaele Viglianti (University of Maryland), Zoltán Kőmíves (University of Glasgow), Richard Lewis (Goldsmith, University of London)
Rendering MEI in the Browser: MEItoVexFlow and Application Profiling

Laurent Pugin and Rodolfo Zitellini (RISM-Switzerland)
Verovio: A Library for Engraving MEI Music Notation into SVG

Nikolaos Beer and Maja Hartwig (Musikwissenschaftliches Seminar Detmold/Paderborn) and Kristin Herold (Universität der Künste Berlin)
The MEI Score Editor - Use Cases and Future Perspectives

Caspar M. Kjellberg and David Meredith (Aalborg University), Axel Teich Geertinger and Sigfrid Lundberg (Det Kongelige Bibliotek, Copenhagen)
CriticalEd - A Tool for Assisting with the Creation of Critical Commentaries

3:30 CLOSING REMARKS
Break

4:30 MEI MEMBERS MEETING
(Clemons Library, Room 201)
Moderator, Daniel Pitti (Co-director, Institute for Advanced Technology in the Humanities, University of Virginia)

6:30 CONFERENCE DINNER
(Hotel E, Garden Room)

Friday, May 23 - Hack / SIG Day

(Clemons Library, Room 201)

9:00 *Continuing throughout the day with breaks at 10:30 and 3:30 and lunch at 12:30*

4:00 PRESENTATIONS AND CONCLUDING REMARKS

Wednesday, May 21 - Conference Day One

(Auditorium of the Albert and Shirley Small Special Collections Library)

9:00 OPENING REMARKS
Martha Sites (Deputy University Librarian, University of Virginia)
Perry Roland (University of Virginia)

9:30 KEYNOTE TALK
Tim Crawford (Goldsmiths, University of London)
"Computers which help me do musicology? I'm still waiting!" : Some personal reflections on more than two decades of frustration

10:30 *Break*

11:00 SESSION 1 (Richard Freedman, Haverford College, chair)

Franz Kelnreiter (Stiftung Mozarteum, Salzburg)
Explorations on a Digital Mozart-Edition: How to Make Mozart Compatible with MEI

Klaus Rettinghaus (Sächsische Akademie der Wissenschaften, Leipzig)
Perspectives of Bringing MEI to Bach Digital and Bach Digital to MEI

Daniel Shanahan (University of Virginia), Eva Shanahan (Charlottesville)
Revisiting the Densmore Collection: Completing a Collection of Native American Transcriptions

12:30 *Lunch*

1:30 ROUNDTABLE (Eleanor Selfridge-Field, Stanford University, moderator)

From scholar to user via MEI:
Digital editing and publishing vis-à-vis library ways and means

Norbert Dubowy (Goethe-Universität, Frankfurt am Main, Germany)

Mauro Calcagno (University of Pennsylvania)

Douglas Woodfull-Harris (Bärenreiter GmbH)

Philip Ponella (William and Gayle Cook Music Library and Music

Information Technology Services, Indiana University)

Daniel Boomhower (Music Division, Library of Congress, Washington, DC)

Federica Riva (Conservatorio di Musica Luigi Cherubini, Florence, Italy)

Break

SESSION 2 (POSTER PRESENTATIONS)

Vincent Besson (Centre d'Études Supérieures de la Renaissance, Tours)
Presentation of Consortium «MUSICA» TGIR Huma-Num – Dariah-FR

Ichiro Fujinaga and Andrew Hankinson (McGill University, Montreal)
Single Interface for Music Score Searching and Analysis

Andrew Hankinson (McGill University) and Micah Walter (Haverford College)
SibMEI: A Sibelius plugin for exporting to MEI

Adrian Holovaty (Soundslice LLC)
Soundslice: Interactive notation in the browser

Caspar M. Kjellberg and David Meredith (Aalborg University), Axel Teich
Geertinger and Sigfrid Lundberg (Det Kongelige Bibliotek, Copenhagen) *CriticalEd
- A Tool for Assisting with the Creation of Critical Commentaries*

Daniel Shanahan (University of Virginia) and Eamonn Bell (Columbia University)
Re-Examining National Influences and Stylistic Shifts with the RISM Dataset

Craig Stuart Sapp (Stanford University)
Humdrum Extras Online: A case study for C/C++ compiling to JavaScript

Conclusion

Thursday, May 22 - Conference Day Two

(Auditorium of the Albert and Shirley Small Special Collections Library)

9:00   SESSION 3 (Johannes Kepper, Musikwissenschaftliches Seminar
Detmold/Paderborn, chair)

Raffaele Viglianti (University of Maryland)
Music Notation Addressability

Benjamin W. Bohl (Musikwissenschaftliches Seminar Detmold/Paderborn)
*Transform-Proof-Transform. A Generic Set of Tools for a Special
Toolchain in the Freischütz Digital Project*

Brian M. Bemman and David Meredith (Aalborg Universitet)
*From Analysis to Surface: Generating the Surface of Milton Babbitt's
"Sheer Pluck" from a Parsimonious Encoding of an Analysis of Its Pitch-
Class Structure*

10:30   *Break*

11:00   SESSION 4 (Laurent Pugin, RISM-Switzerland, chair)

Maja Hartwig, Joachim Veit, and Benjamin W. Bohl
(Musikwissenschaftliches Seminar Detmold/Paderborn), Bernhard Appel
(Beethoven-Haus Bonn)
Encoding Genetics with MEI – Beethovens Werkstatt

Kristin Herold (Universität der Künste Berlin)
Sarti goes FRBR – Improving Metadata and Structure of Data

Johannes Kepper (Musikwissenschaftliches Seminar Detmold/Paderborn)
The Impact of the Digital

12:30   *Lunch*